HORAS NON NUMERO NISI SERENAS. "I number none but the cloudless hours."

—The motto on a San'diat at F There stands, in the garden of old St. Mark,

A sun-dial, quaint and grey, And it takes no need of the hour that in the Pass over it day by day;
It has stood for age" among the flowers,
In the land of sky and long—
"I number none but the cloudless hours,"

Its calendar obeer ully keep.
Taking no note of the sorrow and strife Which in shadow across it creep-Content to dwell in this world of ours. In the hope that is twin with love, And numbering none but the cloudless hours, Till the day-spring dawn from above. WILLIAM CROSSWELL DOANE.

Its motto, the livelong day.

So let my heart in the garden of life

LONDON GOSSIP.

LETTER FROM MRS. ANNA CORA MOWATT RITCHIE.

The Epsem Races-Boat Racing on the Thames Between an English and American Champton-Opening of the Boyal Academy-The Most Remarkable Paintings-Grisi's Appearance and Disappearance-Pat i-Matrimonial Rumors -The Waltz and Polks-Boucteautr's "Parish Clerk" - Eare - Honor for a Dramatic Author to Receive-Grieve-Agnes Bouckault-Mr. D D. Home's Appearance on the Stage at Worcester -Uritique-Proposed Debut in London as "Hamlet"—Letter from the Empress of Russin's Maid of Honor - Photograph of the Peasant who Saved the Empiror's Life-Sachs Home made Page to the Emperor.

LONDON, May 19 .- The race: at Epsom have been one of the great events of the week. In England where racing has the countenance of royalty and of then obility en masse, people are not given to moralizing upon that passion for gambling which takes the shape of horse racing. The most staid father of a well brought up family will tell you soberly, "There is nothing to equal our Derby day," Shop windows through the whole length and breadth of this vast city are crowded with placards attached to bonnets, paracois. mantles, hatc, shawls, etc., bearing the inscription. 'For the races." Gentlemen's waterproof overcoats, dusters, boots, hats, etc., "for the races." One almost expects to see feather pads

and looking-glasses labled, "for the races,"

The immense throng that pours upon the Downs, like a living sea, swelling every moment with firth waves, is not whonly made up of turfits, and firth men, and pleasure-seeking loungers. The Bowns are projusely dotted with supero equipages, and the fair occupants may be then on all sides, gaily partaking of their inncheous (for every carriage is a pelled with a well-stored hamper), champagne corks are flying, and the air is filled with the ham of jocund voices and of greeful laughter—never loud, be it noted, when it issues from the lips of an English lads, nowever merrily it may ring. hab lady, however merrily it may ring.

The horses rather in a cluster at the starting point; then how wonderful is the stillness that, in an in-stant, falls upon the whole of that dense and so lately tumultuous crowd. The horses start; it is passing strange to watch those thousands of faces, all watching one way, all turning together, as with one movement, as the horses fly past. Myrads seem literally swayed as by the impulse of one single individual; men and women involuntarily hold their breath as the goal is neared; then comes the roar of cheers, the waving of hats and handkerehiefs, the shouts of excitation, with the cry of "Lord Lyon Every car catches those sounds, but who has won! Every car catches takes sounds, but who hears, or heeds, the low groaus of anguish, the suppressed curses, the muttered ejaculations of despair that mevitably mingle with them? The Dorby day, we are told, is a quiet national holiday, but would the boys in the table have found the flinging of stones such "sport" had there been no frogs to whom it was "desth?"

was "death?"

Apropos to racing, the sculling match between the English and American champions, which is to take place on the I hames, awakens much interest. James Hamil, the American champion, is said to have a style dissimilar to that of English oursmen—it is more like pandling. He goes very fast. It is yet to be seen whether he will heat Henry Kelleys the celebe seen whether he will beat Henry Kelley, the cele-

The Koyal Academy unclosed its doors on May the They opened to the sound of a wild wail from the painters or two thou-and rejected pictures. The circumscribed walls of the Academy had only space to hang seven hundred and sixty paintings this year.

We briefly note a few of the most remarkable.

We believe no picture has been more admired than
"Hagar and Ishmaei," by F. Goodall. Hagar is
crossing the desert, the child runs by her side, looking round at a vulture which hovers over the skeleton of a camel. The figures are academically drawn, and exquisitely painted and modelled. The view of

and exquisitely painted and modelled. The view of the desert is very fine

"the Syracusan Bride, leading wild beasts in procession to the Temple of Diana," by r. Leighton, occupies a canvas it teen feet long. It is a very extraoromary picture, and proclaims a huge stride onward in English art. In this picture we have a skilful adaptation of the principles by which Paul Veronese achieved such great results. The coloring is daring, and the figures detach themselves grandly against the luminous background. Yet we find striking beauties closely albed to faults as striking. striking beauties closely ailled to faults as striking. The faces are not merely all of the same type, but often repetitions one of the other. the animals are out of proportion to the figures. A lion, for instance, only reaches to the knee of the nymph close to which he is standing. And while the animals seem but goodly toys, the oranges on a distant orange tree are very melons in size. The procession is punc-tuated at intervals, thy small negro children, who seem to have been spilled by the wayside. But their introduction doubtless gives effect to the singular

Cortege.

Another fine pic'ure by Leighton is "The Painter's Honeymoon." A young wite lovingly lovis ever her husband, while he is drawing. The pose would render drawing imposeble—but that, perhaps, expresses the sentiment intended all the more correction.

"Lady Godiva's Prayer," by Sir E. Landseer, places before us a 'horse and a lap-dog superbly painted, but the Lady Godiva is badly drawn, and lacks a l pretension to beauty of face or form. The duenna, however, who attends upon her mistress, is fun of expression.

"Thetis," by G. F. Watts, is the only nude picture in the exhibition. English fastidiousness usually excludes undraped nature, with which the French galleries are abundantly adorned. If it be true that the most difficult achievement of the artist is the delineation of the human form, we may congratu-late the Academicians upon having had the courage, this year, to pronounce a Thetis worthy of ad-Widow Wadman laying siege to Uncle Toby," by

W. P. Fruh, is charming.
"A Chat Kound the Brasero," by J. Phillips, represents a Spanish priest relating some improper story to a group of Spanish ladies sitting around a brazier. The picture is coarse in feeling, but wonderfully

In "The Holy Famity," by E. Signol, we at once recognize the French school. The severity of treatment and the soft perfection of modelling present a marked contrast to the more careless style of English Paying the Rent," by E. Nichol, is very good

"Faying the Rent, by A. Richol, is very by J. B. So is "Selling Faus at a Spanis' Fair," by J. B. Burgess. A gentleman is joking amid a group of ladies, about the painting upon a fau. "La Lavandoja—Washing at Terracina," by R. Lehmann,

"Daniel Maclise, Royal Academician, at work on his resco of the Death of Nelson, in the Paiace of Westminster," by J. Ballantyne, attracts a crowd, and is considered exceedingly fine; but the picture appears to us as flut, thin, and confused.

Another picture, which is sure of riveting many eyes, is "Lieutenant-Colonel Charles Gordon, C. B. R. S., in his uniform as a Mandarin of the Yellow Jacket, a rank conferred on him by the Emperor of China for his services against the rebel Taennes."

China for his services against the rebei Taepings,

China for his services against the rebei Taepings," by Y. C. Princeps.

We mentioned in our last the expected return to Her Majesty's Theatre of the famous Grist, little thinking that there would be a disastrous result to chronicle. Grist appeared once as "Lucretia Borgia," disappeared, and cancelled her engage-ment. The whole story may be told in these few painting words:—

ment. The whole story may be told in the painful words:—
On the 15th of May the bewitching Patti once more enraptured all ears and turned all heads, at Covent Garden, as "Rosma," in The Barber of Seville. The rumor gams ground that the dolized songstress will condescend to exchange her stage diadems for a veritable coronet. But then rumor always does give the hand of a glorious singer or a great actress to a prince or—a clergyman. The a great actress to a prince or—a clergyman. The walts which Patti recently composed and dedicated to the Frince Imperial, called Il Flor di Primavera ("The Flower of Spring"), is of course the rage Herr Leopold de Meyer sent Patti nis iarewell, when she left Paris, it, the shape of a "Patti Polka" of which it has been said that it would make one ory if it were not sure to make one dance.

INSURANCE COMPANIES

Our American actor, Mr. Jefferson, has just produced in Manchester Boucicault's new play. The Parish Clerk. It is now the custom and an admirable one) for authors to send their plays to the provinces to be tested curtared, and improved, and to get the actors "well seated" in their parts before a London audience is permitted to give its verdict upon the new product on The Parish Clerk, of course, made a hit, and, of course, being Bouccaut's, the hit was a "nard hit."

While English play-writers are notoriously, and more or less openly, cribbing from the Frenca, it is reserved for Dion Boucceault, the very prince successful of dramatic authors, to receive the rare, we believe hitherto unpa d honor, of having his English offers in the Gaicte, in Paris, has been, for some time, actively eneaged in preparing to produce, with great spendor, Arraham. Popue, under the title of Des Noces Iriandaises. The issue scene will be painted by the distinguished scenic artist trieve, an English painter, pronounced in Paris worthy to compete with her own world renowned artists. That is a novelty—a triumph, indeed!

Mr. Boucleault, who is an accomp i hed French scho ar, translated Arrahan-Popue himself. Mr. Nus aided in local zing the piece. The manager of the Gaicte mace the author a handsome offer to induce him to personate his original character on the French boards, as he speaks the language without DELAWARD MUTUAL SAFETY INSURANCES
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the Gaiete made the author a handsome offer to induce him to personate his original character on the French boards, as he speaks the language without accent; but his many engagements compelled him to declare. And where are the Parislans to find a substitute for Agnes boucleadly as the bewitching heroine? No woman that we can call to mind has so thoroughly succeeded in bringing upon the stage the womaniness—the domesticity—what might be called the pre-Emphas its naturalness in detail—which render Agnes. Boucleault's personations so remarkable and so touching. An authoris always seems to know her; to be her personal acquisitance; her warm friend. Save for the youtalulness of her appearance, even those who have only beheld her betore the footlights can easily;— or

beheld her before the footlights can easily; or in imagination, as she sits by her own pleasant fire-side, with a tray daughter on her knee (that daugh-

ter who made a mistake in not being a boy, as he was to have been called Patrick, in remembrance of his nather's trish affinities, and who now bears the invented name of Patricia), the blue-eyed Eve teaming

over her shoulder, and the handsome, intelligent boys pressing eagerly to her side, while the happy little matron bows her head more joyfully to kiss her

banes than she ever did to receive the laurely that

cluster upon her nor brows. The stage could not scare Agnes Boucleault; yet her fasculations, as an

actress, assuredly spring out of those which make

D. Home the spiritur list) proposes to adopt the stage as his profession. Phose who have heard his recent fectures and reading in London, declare that it his powers as an actor are equal to those he displays as a reader, his success must be triumphant. A few

evenings ago, to gain familiarity with the footlights, he appeared at Worcester, in the character of Henri de Neuville, in Tom Taylor's play of Plot and Passion.

de Neuville, in Tom Taylor's play of Plot and Passion. Berrow's Worcester Journal mention: the performance as follows: "His acting was most spirited and energetic in the first act, where he denounces the Minister Fouche and the intriques of the French Republic. In the second act he is an ardent and passionate lover, and in the last act his intonation was true and well modulated. Mr. Home's acting was remarkable for careful study, and as a whole his impersonation may be taken as a truly striking performance. He has the advantage of affaure well suited to the stage and a voice of the graciest flexibility.

to the stage, and a voice of the greatest flexibility, and there, coupled with his other qualifications, can hardly fail to bring him success in the profession to which he intends devoting himself. It is probable

that Mr Home will make his debut as "Hamlet" at the close of 'he present season in Logicon Shou d his success be as great as his friends anticipate, he will

then visit America, and play a round of engagements before he returns to Europe. He has a very large circle of influential friends here, chiefly among the

aristocracy."

We have just seen a letter written to him by a maid of honor to the Empress of Russia, sending him a valuable gold box. The letter gives an account of the excitement created by the attempt upon the Emperor's life. The paper upon which it is written hears a photograph of the fortunate young

pensant who struck aside the murderous weapon. His features are fine. The Czar has long been one of Mr. Home's warmest patrons. His little son, Sacha has recently been made page to the Emperor, who was godfather to the noble Russian lady whom Mr. Home married.

Anna Cora Mowatt Ritchie.

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Families supplied satisfactorily and at reduced rates. Dealers and large consumers turnished on reasonable crms. CBARLES S CARPENTER, JOHN GLENDENING, JOSEPH M. TRUMAN, Jr., Proprietors.

DELIGHTFUL EXCURSIONS ON THE SCHUYLKILL.

The steamer SILVER WAVE,"

Now running from Fairmount to Fails of Schuylkill, will leave Fairmount as follows, viz. :- At 7:20, 8:40, 10, 11-20 A. M. And at 12-40, 2, 3-20, 4-40, and 6 P. M. Returning, leave the Falls at 8, 9-20, 10-40, 12 M.; and 1.20, 2.40, 4, 5.20, and 6.40 P. M. FARE .- To Laurel Hill and the Falls, 15 cents : Columbla Bridge or Washington Retreat, 10 cents. [59 ws

PROPOSALS.

THEATER FOR HEATING FORD'S CHIEF QUARTERNATIER'S OFFICE, 1 Dirot of Washington,

Washington, D. C., May 23, 1896

Scaled Proposals will be received at this office
unit TUESDAY, June 12, 1886 at 12 o'clock M., for
the EATING, ty steam (direct radiation), the building
in this city known as "Ford's Theatre," and the two
small buildings cannected horseith.

small buildings connected therewith.
Bids should be accompanied by pans showing the
matter in which it is proposed to do the work, and
the the amount of radiating surface proposed for, with a description of the boiler and Hacapacity.
The work must be completed by the arst day or

Scutember, 1806.

No bids will be entertained except those from persons who are known to be in this business, and can refer to similar work which has been executed by

Half of the amount stipulated to be paid for the work will be paid on its completion, and the remaining one half will be letained until the heating on a cities of the apparatus shall have been thoroughly tested and found satisfactory.

Eldders can see the buildings and receive information in reference to the work by applying to Mr.

El WARD CLARK, Government Architect, No.

808 Fourth street, opposite City Hail, Washington, p amily endorsed, "groposa's for Heating Ford's Theatre," Proposals should be addressed to the undersigned,

D. H. RUCKER, Brevet Major-Gen. and Chief Quartermaster, 29 11t Depot of Washington

OFFICE DEPOT COMMISSARY, FORTRESS MONROE, Va. May 25, 1896. Scaled Proposals, in duplicate, are invited unt (10 o'clock A. M., on THURSDAY, the 7th day of June, 1866, for the sale of about 9500 GAILLONS OF MOLASSES

(Three hundred and ninesy-live half-barrels, averaging about 24 gallons each)
This article is branced "Syrap," from Howell,
Earr & Co., was made from Muscovado Molasses in December, 1884, and is in good order.

The packages will be recoopered, and put in shipping order; the quantity determined by a Govern-

nent gauger. Proposa's will not be received for less than five (5) ball barre's.

The Melasses will be delivered on board vessel, free or wharinge, dockage or labor.
Furchasers will be allowed ten (10) days to remove

property.

Terms—Cash, in Government funds of which fifty per cent will be required on the acceptance of the bid, the balance before delivery of purchases.

Bidders are requested to be present, or represented, at the opening of the bids
I'roposals should be endorsed on the envelope,
"Proposals for Molasses," and addressed to
JAMES CURRY,

NATIONAL MILITARY ASYLUM.—
The Managers of the National Asylum for discharged volunteer soldiers, authorized by Act of Congress, approved March 21, 1866, ask proposats for sites for Asylums by donation or sale. The premises must be situate in one of the loval States, contain at least 200 acres of land and be in a healthy location, and easy of access by railroad or otherwise, it is the purpose of the managers to erect, without de av, extensive and permanent buildings for said Asylums, and its establishment will be largely ad-Asylums, and its establishment will be largely advantageous to any section or ran road in the vicinity

of its location

Plans, specifications, and estimates for Asylum
buildings, including detached cottages, are also asked
for the approval of the Board. Liberal compensation will be given for the successful plan. Propo a s. plans, specifications, and estimates—the first named to be in writing containing piot and description of grounds and terms and conditions of transfer—must be sent to Major-General B. F. BUTLER, at Lowell, Mass., on or before the 20th day of June, 1866.

President Board of Managers.

Lewis B. General, Secretary.

Lewis B. Gunckel. Secretary.

Fapers entitled to publish the laws of the United States are respectfully requested to publish this three (3) weeks prior to the 20th of June, 1886, and send their bill, with copy of notice, as above discreted. rected.

GOVERNMENT SALES.

SALE OF GOVERNMENT PROPERTY On SATURDAY,
June 23, at 10 o'clock A. M., will be sold by Auction, at the Philadelphia Navy Yard, the following BUREAU OF CONSTRUCTION.

Lot No. 1. 812 mess chests, assorted from 456 to 1800 lbs.
Lot No. 2. 127 from water tanks.
Lot No. 3. 15 souttle butts.
Lot No. 4. 10 harness casks.
Lot No. 5. 46 boat breakers.
Lot No. 6. 36 mess breakers.
Lot No. 7. 34 29-gallon casks.
Lot No. 8. 38 40-gallon casks.
Lot No. 9. 20 100-gallon casks.
Lot No. 10. 1 200 gallon casks.
Lot No. 11. Timber cuttings, etc.
Lot No. 12. White oak knees.
Lot No. 18. Lead dross, 4744 lbs, more or less.
Lot No. 14. 5 boats. Lot No. 1. 812 mess chests, assorted from 450

Lot No. 14. Lead dross, 4741 lps. more or less. Lot No. 14. 5 boats. BUREAU OF EQUIPMENT AND RECRUITING

Lot No. 15. 7 giobe lanterns. Lot No. 16. 1 ton, more or less, old manilla rope. Lot No. 17. 8 tons, more or less, hemp and manilla Lot No. 18. 2 tons, more or less, hemp shakings.

Lot No. 18. 2 tons, more or less, hemp shakings.

Lot No. 19. 1000 lbs., more or less, worn-out bags.

Lot No. 20. 500 lbs., more or less, old pareelling.

Lot No. 21. 8 wood and 2 iron buoys. Lot No. 22. 800 lbs , more or less, old canvas. Lot No. 23. 5 tons hemp rope. Lot No 24. Blocks, etc.

Lot No 25. Dead eyes and bull's eyes.

Lot No 26. Shells and sneaves.

Lot No 27. Wrought from (part of galley), 2 tons,

BUREAU OF STEAM ENGINEERING Lot No. 28.1 cylinder, 10 feet by 41; inches, 7438 7

BUREAU OF YARDS AND DOCKS. Lot No. 29. 1 ox cart. Lot No. 80 1 one-horse cart. Lot No. 31. 1 watering-trough. Lot No. 32. 4 iarge tin dish-pans, and 1 tin butterettle. Lot No. 23, 1 tin shot-box.

Lot No. 30. 1 in Snot-box.
Lot No. 34 8 iron weights (clock).
Lot No. 35. 1 mintary coat
BUREAU OF NAVIGATION.
Lot No. 36 42 deck timepicers.
Lot No. 37. 3 Azimuth compasses.

Lot No. 38. 12 seering companees (not admiralty). Lot No. 39. 50 compasses (common). Lot No. 40 14 compasses, boat, liquid. Lot No. 41. 7 compasses, boat, dry. Lot No. 42. 10 tell-nics. Lot No. 43. 1 quadrant. Lot No. 44. 22 spy. glasses (signal). Lot No. 45. 44 spy. glasses (common). Lot No. 46. 16 Binocular marine glasses, superior. Lot No. 47. 5 barometers, Ameroid.

Lot No. 47. 5 carometers, Ameroid,
Lot No. 48. 64 thermometers.
Lot No. 49. 4 bydrometers.
Lot No. 50. 380 lbs hide wheel rope.
Lot No. 51. 19 signal lanters.
Lot No. 52. 70 side lanters.
Lot No. 53. 2 Massey's logs.
Lot No. 54. 1 Trowbridge log
Lot No. 55. 126 American cosigns (all sizes).
Lot No. 56. 30 American jacks (all sizes).
Lot No. 57. 65 narrow per causts.
Lot No. 58. 180 signal flags, repenters, and pensats.

Lot No. 58. 180 signal flags, repeaters, and pennants.

Lot No. 59. 41 foreign ensis ns.

Lot No. 61. 6 quarantine flags.

Lot No. 62. 21 log slates.

Lot No. 63. 2 penknives.

Lot No. 64. 2521 lbs. lead and log sines.

Lot No. 65. 5231 lbs. lead and log sines.

Lot No. 66. 74 lbs. white wheel rope.

Ten per cent of the purchase money must be deposited at the close of the bid on all articles sold for account of Bureaus of Construction, Equipment, Stem Engineering, and Navisation, and twenty per cent. for all articles sold on account of Bureau of Yards and Docks. The remainder to be paid and the goods removed within five days after the sale.

If not so removed the ten or twenty per cent, will be torfeited to the Government.

Government may suspend the sale of any lot after bidding thereon has commenced.

By order of the Navy Department.

D. LYNCH, Commander, U. S. N.,

Naval Storokeeper.

Naval Storckeepe Navy Yard, Philadelphia, May 21, 1866. 62 141

GREEN PEAS, GREEN CORN,

FRESH PEACHES, FRESH TOMATOES, PLUMS, ALBERT C. ROBERTS DEALER IN FINE GROCERIES, 9184p Cor. ELEVENIH and VINE Streets.

WALL PAPER AND WINDOW SHADES.—
5 22 301° No 301 SPRING GARDEN Street.

GOVERNMENT SALES.

A SSISTAN! QUARTERMASTER'S OFFICE, No. 19 SIA1E Street, New York City.

May 28, 1836,
In pursuance of orders of the War Department, I will sell at Public Auction, at 12 o'clock M., on THURSDAY, the 7th day of June. 1866, at the premises, Irenton, New Jersey, the Buildings, Barracks, etc., constituting the "Depot Camu." viz.:

Pive Barracks, two stories high, and 50 by 30 feet each.

ach Officers' Quarters, 120 by 30 feet. Guard House, 30 by 50 feet. Hespital, 30 by 50 feet Quartermaster's and Commissary's Storehouse, 3) Quartermaster's and Commissary's Storehouse, 3)
by 50 teet.
Storehouse, 150 by 24 feet.
Kitchen, 16 by 16 feet.
War. house, 16 by 16 feet.
Shed, 10 by 18 feet.
Backsmith Shop, 16 by 10 net.
wagob-Master's Office, 12 by 12 feet.
Stable, 260 by 26 feet.
Stable, 260 by 26 feet.
Small Stable, 16 by 40 feet.
Watch-house, 6 by 7 feet.
2:50 feet of Fence, 9 keet high, and
450 feet of open Fence 4 feet high.
The buildings were built of good merchantable inmber, and are in good condition.
The buildings will be sold separately.
A'so, unless otherwise ordered, a quantity of Quartermaster's Stores, and Camp and Garris in Equipage, consisting in part of the following a interes, viz.:—

ticles, viz :5 Hories,
4 Army Wagons. 1 Syring Wagon. Cheers' Desas. Tables, Chairs, St. ves. Stove-pipe, Ranges. Leather Water Buckets. Woosen Paris. Carpenters' Foots. Spaces, Shovels. Coal Hods. Harness. Axes, Hatchels. Wintewash Brushes, etc.

Caps, 7 rowsers, Coats, Blouses, etc. Also, 35 cords of Pine Wood, and 10 000 feet assorted seasoned Lumber, in good Terms of sale—Ca-h on rendition of accounts.
The buildings must be removed as soon as practicable, and at the risk of the purchasers. cable, and at the risk of the purchasers.

For further information in regard to the nature and kind of materia's and articles, and their situation and condition, application should be made at the Quartermaster's office in Trenton, to HENRY T. I.OLCOMB, Agent, or to the undersigned.

The Government reserves the right of declining all bids offered, it they are considered unfair or disappreheneous.

Byt. Msjor-Gen. STEWART VAN VLIEF. Chief Quartermrster Department of the East,
B C MORGAN,
Esset Major and A. Q. M.

SALE OF GOVERNMENT LUMBER. CHIEF QUARTERMASTER'S OFFICE,

DEPOT OF WASHINGTON,
WASHINGTON D C., May 31, 1865.
The offers received under the advertisement of May
being considered less than the real value of the material, were not accepted and Sealed Proposals are again invited until IHURSDAY, June 21, 1896, at 12 c'clock M., for the purchase of 843,000 feet of Government Lumber, of the following sizes and

ecriptions, viz.:— 18,000 feet 11-inch Oak. 100 000 feet 2-men Oak 100 000 feet 24 meh Oak. 129 000 feet 3 meh Oak. 10,000 feet 3 meh Oak. 78 000 feet 4 inch Oak. 10,000 feet 5-inch Oak. 10,000 feet 2-inch Hickory 6 500 feet 3-inch Hickory 14,600 feet 4-ruch H.ckory. 39,000 feet 1;-iveh Ash. 74 000 feet 2-ruch Ash. 86,000 teet 8-inch Ash 90,000 feet 4 inch Ash 20 000 teet 5-men Ash. 5,500 feet 3-inch Pine. 34,800 teet 1-inch Pine. 37 000 feet 1-inch Pine.

25,000 leet 1-inch Poplar. 13,000 feet 1-inch Poplar.

The attention of wagon and carriage-makers is called to this sele, as the above is a very superior lot of well-seasoned Lumber, suitable for manufacturing purposes. It can be seen by applying to Brevel Brigadier-General C. H. TOMPKINS, Quartermaster in charge at Lincoln Depot, about one mile east of

the Capitol.

Bies will be received for the purchase of ten thousand feet and upwards. The undersigned reserves the right to reject all the bids should they be considered too low.

Payment (in Government funds) will be required. upon notification of acceptance of bid and prior to the delivery of the Lumber, which must be re-moved within fifteen days after the proposal is ac-

Proposals should be signed by the bidder's full dorsed, "Proposals for the Purchase of Lumber," and directed to D. H. RUCKER, Brevet Major-Gen., and Chief Quartermaster, 6 1 17t Depot of Washington, D. C.

LANCES, HARNESS, SCRAP IRON, ETC. CHIEF QUARTERMASTER'S OFFICE, DEPOT OF WASHINGTON.

WASHINGTON, D. C., May 21, 1866.

WASHINGTON, D. C., May 21, 1866.

Will be sold at Public Auction, under the direction of Brevet Brigadier-General C. H. Tompkins, Quartermaster, at LINCOLN DEFOT, Washington, D. C., on MONDAY, June 11, 1866, at 10 o'clock A. M., a large lot of Quartermaster's Stores, consisting of

ing of
495 Army Wagons,
250 Army Wagons with
Hay kacks,
14 two-horse Wagons,
17 Spring Wagons,
17 Spring Wagons,
18 Spring Wagons,
19 Spri Tire, 700 Sash with Glass, 195 pounds Tallow, Watering Carts, 43 Light Carts, Wagon and Ambulance, Wagon and Ambulance, Wheels, Wheels, Wheels, Wheels, Wheelbarrows, Blankets,

1624 single sets Harness, Blankets, 472 Saddles, 21,570 pounds Scrap Chain Chains, 5000 pounds old Wagon Axles, 285 Lounds Coil Chain, 1692 pounds Lead Pipe, 165 pounds Scrap Iron, 2570 pounds Scrap Steel, 17,060 pounds Scrap Steel, Troppe Irons, Scrap Kettles, Troppe Irons, Scrap Kettles, Scrap Irons, Scrap Scrap Scree, control of the Iron Iron Iron Irons, Scrap Kettles, Screen Irons, Scrap Kettles, Scrap Irons, Scrap Screen Irons, Scrap Kettles, Scra Portable Forges

17,000 pounds Scrap Kettles, Tongue Irons, 11 000 pounds Scrap Brake lrons,
Thus property has been worn, but a large portion of it is still serviceable.
The stores must be removed within five days from 1erms-Cash, in Government funds.

Stoves, etc.

D. H. RUCKER,
Brevet Major-Gen, and Chief Quartermaster,
22 17t Depot of Washington,

LARGE SALE OF GOVERNMENT CORN.
CHIEF QUARTERMASTER'S OFFICE, DEFOT OF WASHINGTON,
WASHINGTON, D. C., May 30, 1866

There will be sold at Public Auction, in and near
this city, under the direction of Brevet LieutenautColonel J. G. C. Lee, A. Q. M., on THURSDAY,
June 14, 1896, about 20,000 bushels of Corn in sacks,
at the following-named nounts:

at the following-named points:—
At Sixth Street Wharf, 10,000 bushels.
At Gresboro Depor, 10,000 bushels.
The Grain will be sold in lots of \$600 bushels, with the privilege of the purchaser taking any amount up to 5000 bushels.
The sale will commence at Sixth street wharf at 10 closek A. M. and imprediately after the completion

o'clock A. M., and immediately after the completion of the sale of the amount at that point it will be con-tinued at Glesboro Depot. A Government boat will be in readiness at Sixth street wharf to ferry persons who wish to attend the sale to Giesboro and back.

The Grain must be removed within ten days from

date of sale.

Terms—Cash, in Government funds.

D. H. RUCKER,

Brevet Major-Gen, and Chief Quartermaster,
5 31 12t

Depot of Washington,

DEAFNESS, BLINDNESS, AND CATARRH D. Gerneses, Blindingers, And Calabata.
It reated with the utmost success by J. ISAACS,
M. D. Ocu ist and Aurist, No. 519 PINE Street. Testimortials from the most reliable sources in the city can
be seen at his office. The Medical Faculty are invited
to accompany their patients, as he has no secrets in his
practice. Artificial eyes inserted without pain. No
charge made for examination.

PHILADELPHIA SUBGEONS

PHILADELPHIA SUBGEONS

BANDAGE INSTITUTE. No. 14 N.

NINTH Street, above Market.—B. C.

EVERETT, after thirty years' practical experience,
guarantees the skilful adjustment of his Premium

Patent Graduating Pressure Truss, and a variety of
others. Supporters. Elastic Stockings, Shoulder Braces,
Crutches. Suspensories, etc. Ladies' apartments conducted by a Lady.

TRUSSES, SUPPORTERS, BRACES,
and all other Surgical appliances of the most
approved kinds, infinitely superior to all others, at No.
50 North SEVENTH Street. Ladies attended by Mrs.
Dr. McClenachan. Male department by a compotent surgeon.